

Steven van der Linden is a young tenor from Utrecht, the Netherlands, and is currently a member of the International Opera Studio at the Dutch National Opera.

Van der Linden started his music education in 2018 at the *Hochschule für Musik "Hanns Eisler" Berlin* studying with Prof. Scot Weir, as well as being part of Wolfram Rieger's *Liedklasse*. In 2020, he transferred to the *Guildhall School of Music & Drama* in order to study with John Evans, where he finished the Opera School last summer with Distinction. From a very young age, Van der Linden gained experience in choir singing with the Dutch National Choirs, where he sang big productions on the major stages in the Netherlands, under the baton of conductors like Mariss Jansons, Iván Fischer, Sigvards Klava and Jaap van Zweden. Over the years, Van der Linden has had masterclasses with Nelly Miricioiu, Margreet Honig, Dame Emma Kirkby, Tobias Truniger and Nicky Spence.

Some professional highlights include singing the tenor solo in Tom Johnson's *The Four Note Opera*, covering the role of Varo for the Jette Parker production of G. F. Händel's *Arminio* at the Royal Opera House, singing soloist in Lili Boulanger's *Du fond de l'abime* in Barbican Hall in September 2022, Aeneas in Purcell's *Dido & Aeneas* on tour in the Netherlands in October 2021 and in the *Teatro Pérez Galdós* in Gran Canaria, Spain in April 2022 and singing Fenton in the British Youth Opera production of *Sir John in Love* in August 2022. Furthermore, Van der Linden is an enthusiastic organiser of his own recitals in venues including *Southwark Cathedral*, *the 1901 Arts Club* and *Milton Court Concert Hall*. Other professional experience includes singing the solo parts of the *Matthew Passion*, *St. John's Passion*, *Christmas Oratorio* and many Cantatas by J. S. Bach, as well as *The Creation* by J. Haydn, the *Requiem* by W. A. Mozart, *St. Paul* by Mendelssohn and Septimius in Handel's *Theodora* throughout the Netherlands, Germany, Spain and Norway.

Future projects include making his debut for the Reisopera in the Ted Huffman production of *L'incoronazione di Poppea*, originally created for festival d'Aix-en-Provence, as well as covering in both the Dutch National Opera production of *Idomeneo*, as well as *We are the lucky ones*.

Van der Linden was a finalist in the 2024 Kathleen Ferrier Awards and is a Samling Artist.